

Tonight

Daniel C Pappas (*1981)

Poem by Sara Teasdale (1884-1933)

$\text{♩} = 66$ *tranquillo*

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor
Bass

p flower — flower of gold flower — flower of gold
p flower — flower of gold flower — flower of gold
p The moon is a cur - ving flower — a cur - ving fower of gold The moon is a cur - ving flower — a cur - ving fower of gold
p The moon is a cur - ving flower — a cur - ving fower of gold The moon is a cur - ving flower — a cur - ving fower of gold
p The moon is a cur - ving flower — cur - ving flower of gold The moon is a cur - ving flower — cur - ving flower of gold
p flower flower of gold flow - er flower of gold

For rehearsal only

Piano Reduction



S 1
S 2
A 1
A 2
T
B
Pn.

mp *p* *mf* *slight hesitation* *mf*
mp *p* *mf*
mp *p* *mf*
mp *p* *mf*
mp *p* *mf*
mp *mf*
mp *mf*

— The sky is still and blue The sky is still and blue — The moon was made — for the sky to hold, The moon was made for — made for
— The sky is still and blue The sky is still and blue — The moon was made — for the sky to hold, The moon was made for — made for
— sky is still and blue sky is still and blue — was made — for the sky to The moon was made made for the
— sky is still and blue sky is still and blue — was made — for the sky to The moon was made made for the
— blue still and blue — moon was made — for the sky to made made for the
— blue — for



2
19

Tonight

$\text{♩} = 58$ *f*, *mf* *dolce* *p* *mf* *p* *mp* *p* $\text{♩} = 66$

S 1 sky to hold and I for you, I for you, you you

S 2 sky to hold and I for you, I for you, you you

A 1 sky to hold I you I you you you

A 2 sky to hold I you I you you you

T sky to hold I you I you you you The

B sky to hold I you I you you you

Pn.

29

tranquillo *p*

S 1 flower flower of stem flower a

S 2 flower flower of stem flower a

A 1 *p* the moon is a flower a flower with - out a stem the moon is a flower

A 2 *p* the moon is a flower a flower with - out a stem the moon is a flower

T moon is a flower flower with - out a stem The moon is a flower

B *p* flower with - out a stem flower

Pn.

Tonight

35

S 1 flower with - out a stem a stem The sky is lu - mi - nous The sky is lu - mi - nous E -

S 2 flower with - out a stem The sky is lu - mi - nous The sky is lu - mi - nous E -

A 1 with - out a stem lu - mi - nous sky is lu - mi - nous E -

A 2 with - out a stem lu - mi - nous sky is lu - mi - nous E -

T out a stem is lu - mi - nous

B a stem a stem lu - mi - nous

Pn.

42

S 1 ter - ni - ty was made for them, was made for them was made for them To - night for us

S 2 ter - ni - ty was made for them, was made for them was made for them To - night for us

A 1 ter - ni - ty was made for them, was for them was made for them To - night for us

A 2 ter - ni - ty was made for them, was for them was made for them To - night for us

T ty was made for them, was for them for them for us

B them them us

Pn.

f *mp* *p* *con affetto rit.*

$\text{♩} = 60$ broadly