

Old Love And New

on a poem by Sara Teasdale

Daniel Pappas

$\text{♩} = 66$
mp

Soprano
In my heart the old love _____ Stru - ggled with the new, *mf* *mp* *p*

Alto 1
Stru - ggled with new, *mf* *mp* *p*

Alto 2
Stru - ggled with new, *mf* *mp* *p*

Tenor 1
8 In my heart the old love _____ Stru - ggled with new, *mf* *mp* *p*

Tenor 2
8 Stru - ggled with new, *mf* *mp* *p*

Bass
with new, *mp* *p*

Piano
Rehearsal only

10 *mp* *p* *mp* *p*

S
It was gho - stly wa - king wa - king All night

A 1
It was gho - stly wa - king wa - king All night

A 2
It was gho - stly wa - king wa - king All night

T 1
8 It was gho - stly wa - king wa - king All night

T 2
8 It was gho - stly wa - king wa - king

B
It was gho - stly wa - king wa - king All night

Pno.
10

Old Love And New

2

17

S

through. _____ Dear things, kind things said, _____ They ranged them -

A 1

through. _____ Dear things, kind things said, _____ ranged

A 2

through. _____ Dear things, kind things That said, _____ ranged

T 1

through. _____ Dear things, kind things old said, _____ ranged

T 2

through. _____ my said, _____ ranged

B

through. _____ Dear things, kind things love said, _____ ranged

Pno.

17

slightly faster (♩ = 72)

25

S

selves re - proach - ful - ly A - round my bed, bed.

A 1

selves proach - ful - ly Round my bed, my bed.

A 2

selves proach - ful - ly Round my bed, bed.

T 1

8 selves proach - ful - ly Round my bed, bed.

T 2

8 selves proach - ful - ly my bed, bed.

B

selves proach - ful - ly bed, bed.

Pno.

25

Old Love And New

3

♩ = 66

32

S *G.P.* *mp* But I could not head them, For I seemed to see,

A 1 *G.P.* *mp* But I could not head them, For I seemed see,

A 2 *G.P.* *mp* could not head them, I seemed see,

T 1 *G.P.* *mp* them, I seemed see,

T 2 *G.P.* *mp* seemed see,

B *G.P.* *mp* seemed see,

Pno. 32

41

S *p* *p* *mf* *f* see, to see Dark eyes of my new love Fixed on me.

A 1 *p* *p* *mf* *f* see, see Dark eyes of my new love Fixed on me.

A 2 *p* *p* *mf* *f* see, see Dark eyes of my new love Fixed on me.

T 1 *p* *p* *mf* *f* see, see Dark eyes of my new love Fixed on me.

T 2 *p* *p* *mf* *f* see, see Dark eyes of my new love Fixed on me.

B *p* *p* *mf* *f* see, see Dark eyes of my new love Fixed on me.

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Old Love And New

4

51

mf *mp* *f* *mf*

S Old love, old love, true? Shall I, shall

A 1 *mf* *mp* *mp* *f* *mf*
Old love, old love, can true? Shall I shall

A 2 *mf* *mp* *p* *f* *mf*
Old love, old love, How true? I

T 1 *mf* *mp* *mf* *f* *mf*
Old love, old love, I true? I

T 2 *mf* *mp* *f* *mf*
Old love, old love, be true? I

B *f* *mf*
true? I

Pno. 51

59

p *mp* *p* *mp*

S I be faith-less to my - self un - to my Shall I be faith-less

A 1 *p* *mp* *p* *mp*
I be faith-less to my - self Shall faith

A 2 *p* *mp* *p* *mp*
be faith-less to my - self self I faith

T 1 *p* *mp* *p* *mp*
I be faith-less to my - self my I be faith

T 2 *p* *mp* *p* *mp*
I be faith-less to my - self, my shall I faith-less

B *p* *mp* *p* *mp*
I be faith-less to my - self I faith

Pno. 59

Old Love And New

5

68

S to my - self To my - self To my - self

A 1 to my - self To my - self To my - self

A 2 to To my - self to my - self

T 1 to my - self To my - self

T 2 to self

B to self To my - self To my - self

Pno.

p *mp* *p* *mf*

75

slower (♩ = 60) *molto rit.*

S Shall I be faith - less to me or to you?

A 1 I be faith - less me or to you?

A 2 self me you?

T 1 I be faith me you?

T 2 Shall be faith me you?

B I be faith to me you?

Pno.

f