

Peace

on a poem by Sara Teasdale

Daniel Pappas

Dolce $\text{♩} = 66$

mp *p* *mp* *mf* *mp* *p* *mp*

Soprano
Peace flows in - to me. Peace flows in - to me. As the tide to the

Alto 1
Peace flows in - to me. Peace flows tide

Alto 2
Peace flows in me. Peace flows in me. tide

Tenor 1
Peace flows in me. Peace flows in me. tide

Tenor 2
in me. Peace flows in me.

Bass
Peace flows in me. Peace flows in me. tide

Piano
Rehearsal Only

8 *mf* *p* *mp* *p*

S
pool by the shore; Peace flows in me. Peace

A 1
pool by the the shore; Peace flows in me. Peace

A 2
pool by the shore; Peace flows in me. Peace

T 1
the shore; Peace flows in me. Peace

T 2
pool shore; Peace flows in me. Peace

B
pool shore; Peace flows in me. Peace

Pno.
8

Peace

2

16

S *mp* flows in me. *p* It is mine *mp* for - ev - er - more, *mf* for - ev - er - more, for -

A 1 *mp* flows in me. *p* mine *mp* ev - er - more, *mf* more, for -

A 2 *mp* flows in me. *p* mine *mp* er - more, *mf* more, for -

T 1 *mp* flows in me. *p* mine *mp* more, *mf* more, for -

T 2 *mp* flows in me. *p* more, *mp* more, for -

B *mp* flows in me. *p*

Pno. 16

25

S *p* ev - er - more, *mp* It ebbs not back like the sea. *p*

A 1 *p* ev - er - more, *mp* ebbs back sea, the sea. *p*

A 2 *p* ev - er more, *mp* sea. *p*

T 1 *p* ev - er - more, *mp* ebbs back sea, the sea. *p*

T 2 *p* ev - er - more, *mp* ebbs back sea. *p*

B *p* more, *mp* ebbs back sea. *p*

Pno. 25

33

S *mp* *p* *mp* *p*
Peace flows in me. Peace flows in me.

A 1 *mp* *p* *mp* *p*
Peace flows in me. Peace flows in me.

A 2 *mp* *p* *mp* *p*
Peace flows in me. Peace flows in me.

T 1 *mp* *p* *mp* *p*
Peace flows in me. Peace flows in me.

T 2 *p* *mp* *p*
flows in me.

B *mp* *p* *p*
Peace flows in me. me.

Pno. 33
[Piano accompaniment]

42

S *pp* *p* *mp* *mf*
I am the pool of blue That wor - ships the vi - vid sky; My hopes were hea - ven - high. My hopes they were

A 1 *pp* *p* *mp* *mf*
am pool blue wor - ships the vi - vid sky; hopes hea - ven high My hopes they were

A 2 *pp* *p* *mp* *mf*
vi - vid sky; hopes they were

T 1 *pp* *p* *mp* *mf*
blue vid sky;

T 2 *mp* *mf*
blue sky;

B
blue

Pno. 42
[Piano accompaniment]

Peace

4

52

S

heaven - high, They are all fulfilled in you, in you, They are fulfilled in you, _____

A 1

heaven - high _____ are all fulfilled you, you, are fulfilled in you, _____

A 2

heaven - high, _____ are all fulfilled you, _____ are fulfilled in you, _____

T 1

high _____ are all fulfilled you, you, are fulfilled you, _____

T 2

heaven - high _____ you, _____ filled

B

high _____ filled you, you, are filled in _____ you, _____

Pno.

52

Detailed description: This block contains the first system of the musical score for 'Peace'. It features seven staves: Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Piano (Pno.). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The lyrics for the Soprano part are: 'heaven - high, They are all fulfilled in you, in you, They are fulfilled in you, _____'. The other vocal parts (A 1, A 2, T 1, T 2, B) have corresponding lyrics. The Piano part is in the left hand, starting with a treble clef and a key signature of one flat. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The system number 52 is indicated at the beginning of the Soprano and Piano staves.

63

S

_____ I am the pool, I am the _____ pool, I am the pool of gold _____

A 1

_____ am pool am pool am pool gold _____

A 2

_____ am am pool gold _____

T 1

_____ am pool am pool am pool gold _____

T 2

B

_____ am pool am pool am pool gold _____

Pno.

63

Detailed description: This block contains the second system of the musical score for 'Peace'. It features the same seven staves as the first system. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics for the Soprano part are: '_____ I am the pool, I am the _____ pool, I am the pool of gold _____'. The other vocal parts (A 1, A 2, T 1, T 2, B) have corresponding lyrics. The Piano part is in the left hand, starting with a treble clef and a key signature of one flat. Dynamic markings include *mp* (mezzo-piano). The system number 63 is indicated at the beginning of the Soprano and Piano staves.

71

p *mp* *p* *mf* *pp*

S of gold, of gold When sun - set burns and dies, You are my deep - ening

p *mp* *p* *mf*

A 1 gold gold sun - set burns and dies,

p *mp* *p* *mf* *pp*

A 2 gold gold sun - set burns and dies, are my deep - ening

p *mp* *p* *mf* *pp*

T 1 gold gold sun - set burns and dies, deep - ening

mp *mf*

T 2 burns and dies,

p *mp* *p* *mf* *pp*

B gold gold sun - set burns and dies, deep - ening

Pno.

82

p *mp* *p* *pp*

S skies, Give me your stars to hold, to hold, hold, hold, hold.

p *mp* *p* *pp*

A 1 skies, me stars hold, to hold, hold, hold, hold.

p *mp* *p* *pp*

A 2 skies, me stars hold, to hold, hold, hold, hold.

p *mp* *p* *pp*

T 1 skies, me your stars to hold, to hold, hold, hold, hold.

mp *p* *pp*

T 2 to hold, hold, hold, hold

p *p* *pp*

B skies, me stars hold, to hold, hold, hold.

Pno.