

But Not To Me

on a poem by Sara Teasdale

Daniel Pappas

calm and slow $\text{♩} = 52$
mp

Soprano

The Ap - ril night is still and sweet With flowers on ev - ery tree; Peace comes to them on qui - et feet, But

Alto 1

sweet tree

Alto 2

Tenor 1

Ooh ooh ooh

Tenor 2

feet

Bass

Ooh ooh ooh

Rehearsal only

S

not to me. night is still sweet ev - ery tree; Peace

A 1

(A) - pril is still sweet ev - ery tree; Peace

A 2

mp
not to night and sweet on ev - ery tree; Peace

T 1

mp
not to me The A - pril sweet on ev - ery tree;

T 2

mp
me A - pril is and sweet With flowers

B

mp
not to me (A) - pril is still sweet ev - ery tree;

But Not To Me

2

13

S comes to them on qui - et feet, But not to me. *p* My peace is hid - den

A 1 comes to them on qui - et feet, not to me.

A 2 comes to them on qui - et feet, *p* peace hid - den

T 1 feet, not to me. *p* peace hid - den

T 2 not me.

B not to me. *p* peace hid - den

13

18

S in his breast Where I shall ne - ver be; *mp* Love comes to - night to all that rest, *mf* But *p*

A 1 in breast I be; *mp* Love comes to all that rest, *mf* But *p*

A 2 in all rest,

T 1 in breast I be; *mp* Love comes all rest, *mf*

T 2

B breast I be; *mp* Love comes all rest, *mf*

18

But Not To Me

3

23

S *mp* not to me, But *mf* not to me, But *f* not to me. *mf* The

A 1 *mp* not to me, not to me, not to me.

A 2 *mp* not to me, *f* me.

T 1 *p* not to me, *mp* not to me, *mf* not to me. *f* me.

T 2 *p* not to me, *mp* to me,

B *p* not to me, *mp* not to me, *mf* not to me. *f* me.

23

29

S *mp* A - pril night is still and sweet With flowers on ev - ery tree; Peace comes to them on qui - et feet, But

A 1 *mp* sweet ev - ery tree; Peace comes to them on qui - et feet, But

A 2 *mf* ev - ery tree; Peace comes to them on qui - et feet,

T 1 *mf* (A) - pril is still sweet flowers ev - ery tree; Peace comes them on qui - et feet,

T 2 *mf* night them on qui - et feet,

B *mf* Ooh flowers ev - ery tree; ooh

29

But Not To Me

4
35

S
not to me, not to me, me, not me.

A 1
not to me, not to me, me, not me.

A 2
mp not to me, not to me, me, not me.

T 1
not to me, not to me, me, not me.

T 2
me.

B
mp not to me, not to me, me, not me.

35

35

The musical score is for a piece titled "But Not To Me". It features seven vocal parts: Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and a piano accompaniment. The score is written in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "not to me, not to me, me, not me." The vocal parts are arranged in a choir setting, with each part having its own line of music. The piano accompaniment is written in a grand staff (treble and bass clef). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The score is numbered 4 and 35, indicating it is part of a larger work.