

But Not To Me

on a poem by Sara Teasdale

Daniel Pappas

calm and slow ♩ = 52

mp

Soprano

The Ap - ril night is still and sweet With flowers on ev - ery tree; Peace comes to them on qui - et feet, But

Alto 1

sweet tree

Alto 2

Tenor 1

Ooh ooh ooh

Tenor 2

feet

Bass

Ooh ooh ooh

7

S

not to me. night is still sweet ev - ery tree; Peace

A 1

(A) - pril is still sweet ev - ery tree; Peace

A 2

mp

not to night and sweet on ev - ery tree; Peace

T 1

mp

not to me The A - pril sweet on ev - ery tree;

T 2

me A - pril is and sweet With flowers

B

mp

not to me (A) - pril is still sweet ev - ery tree;

7

But Not To Me

2

13

S comes to them on qui - et feet, But not to me. *p* My peace is hid - den

A 1 comes to them on qui - et feet, not to me.

A 2 comes to them on qui - et feet, *p* peace hid - den

T 1 feet, not to me. *p* peace hid - den

T 2 not me.

B not to me. *p* peace hid - den

13

18

S in his breast Where I shall ne - ver be; Love comes to - night to all that rest, But *p*

A 1 in breast I be; Love comes to all that rest, But *p*

A 2 in all rest,

T 1 in breast I be; Love comes all rest,

T 2

B breast I be; Love comes all rest,

18

But Not To Me

3

23

S *mp* not to me, But *mf* not to me, But *f* not to me. *mf* The

A 1 *mp* not to me, not to me, not to me.

A 2 *mp* not to me, *f* me.

T 1 *p* not to me, *mp* not to me, *mf* not to me. *f* me.

T 2 *p* not to me, *mp* to me,

B *p* not to me, *mp* not to me, *mf* not to me. *f* me.

23

29

S *mp* A - pril night is still and sweet With flowers on ev - ery tree; Peace comes to them on qui - et feet, But

A 1 *mp* sweet ev - ery tree; Peace comes to them on qui - et feet, But

A 2 *mp* ev - ery tree; Peace comes to them on qui - et feet,

T 1 *mf* (A) - pril is still sweet flowers ev - ery tree; Peace comes them on qui - et feet,

T 2 *mf* night them on qui - et feet,

B *mf* Ooh flowers ev - ery tree; ooh

29

But Not To Me

4
35

But Not To Me

p *mp* *rit.* *p*

S
not to me, not to me, me, not me.

A 1
mp *p* *mp* *p*
not to me, not to me, me, not me.

A 2
mp *p* *mp* *p*
not to me, not to me, me, not me.

T 1
8
not to me, not to me, me, not me.

T 2
8
me.

B
mp *p* *mp* *p*
not to me not to me me not me

35

35