

Enough

Daniel Pappas

on a poem by Sara Teasdale

Adagio ♩ = 54, with conviction

mf *hesitate slightly*

Soprano
It is e - nough for me by day To walk the same bright

Alto 1
It is e - nough for me by day walk the same bright

Alto 2
mf
(e) - nough same bright

Tenor 1
mf
8 It is e - nough for me by day walk the same bright

Tenor 2
mf
8 me by day

Bass
mf
It is e - nough for me by day walk the same bright

Piano
Rehearsal Only

tranquillo molto rit. mp *a tempo molto rit.*

S
6 earth with him; E - nough E - nough

A 1
earth with him; (E) - nough E - nough

A 2
earth with him; E - nough

T 1
8 earth with him; (E) - nough (E) - nough

T 2
8 earth E - nough E - nough

B
earth with him; (E) - nough (E) - nough

Pno.
6

Enough

2
12

a tempo

S *p* that o - ver us *mf* by night *sub. p* The same great *mp*

A 1 *p* (o) - ver us *mf* by night *sub. p* The same great *mp*

A 2 *p* o - ver us *mf* by night *sub. p* The same great *mp*

T 1 *p* o - ver us *mf* by night *sub. p* The same great *mp*

T 2 *p* o - ver us *mf* by night *sub. p*

B *p* that o - ver us *mf* by night *sub. p* The same great *mp*

Pno.

18

ritenuto *allargando* *slightly faster* ♩ = 63

S roof of stars *p* I do not hope

A 1 roof of stars *p* is dim, is dim. *p* I do not

A 2 roof of stars *p* is dim, is dim. *p*

T 1 roof of stars *mp* *p* is dim. *p* I do not

T 2 stars is dim, is dim. *p* not

B roof of stars *p* div. is dim. *p* I do not hope

Pno.

25

S hope to bind the wind Or set or set

A 1 hope to bind the wind set set

A 2 *mp* hope set set

T 1 8 hope to bind the wind set set a

T 2 8 hope to bind set

B hope to bind the wind set a

Pno. 25

31

S *mp* *mf* the sea to the sea *f* It is e - nough to

A 1 *mp* *mf* to the sea to the sea *f* It is e - nough to

A 2 *mp* *mf* to the sea sea

T 1 8 fe - tter to the sea to the sea *f* It is e - nough to

T 2 8 fe - tter to to the sea *mf* *f* It is e - nough to

B div. *mf* fe - tter to the sea to the sea *f* It is e - nough to

Pno. 31

molto rit. warm and broad ♩ = 52

Enough

4
38

molto rit.
mp *f* *mf* *a tempo*
mp *f* *mf* *mp*

S
feel his love _____ blow by like mu - sic mu - sic mu -

A 1
feel his love _____ blow by like mu - sic mu - sic mu -

A 2
_____ blow by like (mu) - sic (mu) - sic mu -

T 1
8 feel his love _____ blow by like mu - sic mu - sic mu -

T 2
8 feel his love _____ blow by like 3 mu - sic mu - sic mu -

B
feel his love _____ blow by like non div. *mf* div. *mf* mu -

Pno.
38 38

Tempo primo *rit.* *pp* *p*

44 *p* *mp* *p* *p* *p*

S
sic o - ver o - ver o - ver (o) - ver me

A 1
sic o - ver o - ver o - ver me

A 2
sic o - ver o - ver me

T 1
8 sic o - ver o - ver o - ver o - ver me

T 2
8 sic o - ver (o) - ver o - ver me

B
p *mp* non div. *p* div. *p* non div. *p*
- sic (o) - ver (o) - ver o - ver o - ver me

Pno.
44 44