

Old Love And New

on a poem by Sara Teasdale

Daniel Pappas

$\text{♩} = 66$
mp

Soprano
In my heart the old love _____ Strug - gled with the new, _____

Alto 1
Strug - gled with new, _____

Alto 2
Strug - gled with new, _____

Tenor 1
8 In my heart the old love _____ Strug - gled with new, _____

Tenor 2
8 Strug - gled with new, _____

Bass
with new, _____

Piano
Rehearsal only

10
S
It was gho - stly wa - king wa - king All night _____

A 1
It was gho - stly wa - king wa - king All night

A 2
It was gho - stly wa - king wa - king All night

T 1
8 It was gho - stly wa - king wa - king All night

T 2
8 It was gho - stly wa - king wa - king

B
It was gho - stly wa - king wa - king All night

Pno.
10

Old Love And New

2

17

S

through. _____ Dear things, kind things said, _____ They ranged them -

A 1

through. _____ Dear things, kind things said, _____ ranged (them) -

A 2

through. _____ Dear things, kind things That said, _____ ranged (them) -

T 1

8 through. _____ Dear things, kind things old said, _____ ranged (them) -

T 2

8 through. _____ my said, _____ ranged (them) -

B

through. _____ Dear things, kind things love said, _____ ranged (them) -

Pno.

17

slightly faster (♩ = 72)

25

S

selves re - proach - ful - ly A - round my bed.

A 1

selves (re) - proach - ful - ly (A) - round my bed, my bed.

A 2

selves (re) - proach - ful - ly (A) - round my bed.

T 1

8 selves (re) - proach - ful - ly (A) - round my bed.

T 2

8 selves (re) - proach - ful - ly my bed.

B

selves (re) - proach - ful - ly bed.

Pno.

25

Old Love And New

3

♩ = 66

32

S *G.P.* *mp* But I could not head them, For I seemed to see,

A 1 *G.P.* *mp* But I could not head them, For I seemed see,

A 2 *G.P.* *mp* could not head them, I seemed see,

T 1 *G.P.* *mp* them, I seemed see,

T 2 *G.P.* *mp* seemed see,

B *G.P.* *mp* seemed see,

Pno. 32

41

S *p* *mf* *f* see, to see. Dark eyes of my new love Fixed on me.

A 1 *p* *mf* *f* see. Dark eyes of my new love Fixed on me.

A 2 *p* *mf* *f* see. Dark eyes of my new love Fixed on me.

T 1 *p* *mf* *f* see. Dark eyes of my new love Fixed on me.

T 2 *p* *mf* *f* see. Dark eyes of my new love Fixed on me.

B *p* *mf* *f* see. Dark eyes of my new love Fixed on me.

Pno. 41

Old Love And New

4

51

mf *mp* *f* *mf*

S Old love, old love, true? Shall I, shall

A 1 *mf* *mp* *mp* *f* *mf*
Old love, old love, can true? Shall I shall

A 2 *mf* *mp* *p* *f* *mf*
Old love, old love, How true? I

T 1 *mf* *mp* *mf* *f* *mf*
Old love, old love, I true? I

T 2 *mf* *mp* *f* *mf*
Old love, old love, be true? I

B *f* *mf*
true? I

Pno. 51

59

p *mp* *p* *mp*

S I be faith - less to my - self un - to my Shall I be faith - less

A 1 *p* *mp* *p* *mp*
I be faith - less to my - self Shall faith

A 2 *p* *mp* *p* *mp*
be faith - less to my - self (my) - self I faith

T 1 *p* *mp* *p* *mp*
I be faith - less to my - self (un) - to I be faith

T 2 *p* *mp* *p* *mp*
I be faith - less to my - self, my shall I faith - less

B *p* *mp* *p* *mp*
I be faith - less to my - self I faith

Pno. 59

Old Love And New

5

68

S *p* *mp* *p* *mf*
to my - self To my - self To my - self

A 1 *p* *mp* *p* *mf*
to my - self To my - self To my - self

A 2 *mp* *p* *mf*
to To my - self To my - self

T 1 *p* *p* *mf*
to my - self To my - self

T 2 *p* *mp* *p* *mf*
to (my) - self

B *p* *mp* *p* *mf*
to self To my - self To my - self

Pno. 68

75 *slower* (♩ = 60) *molto rit.*

S *f*
Shall I be faith - less to me or to you?

A 1 *f*
I be faith - less me or to you?

A 2 *f*
be me you?

T 1 *f*
I be faith me you?

T 2 *f*
Shall be faith me you?

B *f*
I be faith to me you?

Pno. 75