

Come

on a poem by Sara Teasdale

Daniel Pappas

Larghetto (♩ = 63)

mp when the pale moon Floats in the pear - ly dusk of spring, come with arms out - stretched to *mf*

p Come, like a pe - tal *mp* Floats in the pear - ly dusk of spring, arms out - stretched to *mp*

p Come, come, Floats come to *mp*

p Come, come, Floats come to *mp*

p Come, come, Floats come to *mp*

p Come, come, Floats come to *mp*

Rehearsal Only

This musical score system is for the first part of the song 'Come'. It features six vocal staves (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'when the pale moon Floats in the pear - ly dusk of spring, come with arms out - stretched to'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part includes a 'Rehearsal Only' section.

poco più mosso *rit.* *pp* *tempo primo*

7 take me, come with lips pursed up to cling. Come, _____

take me, _____ cling. *pp*

take me, _____ pursed up to cling. *pp* Come, _____

8 take me, come with lips pursed up to cling. when, _____ *pp*

take me, _____ ooh, _____ *pp*

take me, come _____ pursed up to cling. ooh, _____ Come, _____ *pp*

7

This musical score system continues the song 'Come'. It features the same six vocal staves and piano accompaniment. The tempo changes to 'poco più mosso' (a bit more motion). The lyrics continue: 'take me, come with lips pursed up to cling. Come, _____'. The dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). The piano part includes a 'Rehearsal Only' section.

Come

2
16

p *poco più mosso* *p*

S come, _____ come, _____ come Caught,

A 1 with, _____ come, _____ come, _____ fly - ing, Caught,

A 2 come, _____ come, _____ come, _____ fly - ing,

T 1 with, _____ for, _____ come, _____ fly - ing, Caught,

T 2 _____ Come, _____ come, for life is a frail moth fly - ing,

B come, _____ come, _____ come, _____ fly - ing, Caught,

Pno. 16

25 *mp* *mf* *mp* *tempo primo* *p*

S caught, caught in _____ the web _____ of years _____ that pass,

A 1 caught, caught the _____ web _____ of the years that pass,

A 2 _____ in the web _____ of years _____ that _____ pass,

T 1 caught, caught in the web _____ of years _____ that pass,

T 2 _____ pass,

B caught, caught in the web _____ of years _____ that pass,

Pno. 25

poco più mosso

34

pp *mp*

S years years pass, we two, warm and ea - ger

A 1 pass, years pass, And soon we two, warm ea - ger

A 2 years And soon

T 1 8 years years pass, soon we two, so warm ea - ger

T 2 8 pass, years pass, And soon warm ea - ger

B years years pass, And we warm ea - ger

Pno. 34

43

mf *mp* *p*

S ea - ger We will be as the gray

A 1 *mf* *mp* *p* *p* *pp*
ea - ger We as the gray stones in in the grass

A 2 *mf* *mp* *p* *p* *pp*
ea - ger We ooh stones in in the grass

T 1 8 *mf* *mp* *p* *p* *pp*
ea - ger We ooh stones in in the grass

T 2 *mp* *p* *p* *pp* *n*
We be as the gray stones in in the grass

B *mf* *mp* *p* *p* *pp* *n*
ea - ger We ooh gray stones in in the grass

Pno. 43

Come

4
50 *ppp* *tempo primo* *p* *mp* *mf*

S so when the pale moon Floats in the pear - ly dusk of spring, come with arms out - stretched to

A 1 come, like a pe - tal Floats in the pear - ly dusk of spring, arms out - stretched to *mp*

A 2 come, come, Floats, come to *mp*

T 1 come, come, Floats in the pear - ly dusk of spring, come with arms out - stretched to *mp*

T 2 *ppp* *p* so come, come Floats come out - stretched to *mp*

B *ppp* *p* so come, come Floats come to *mp*

Pno. 50

rit. *poco meno mosso* *rit.*

57 *p* *pp* *p* *pp*

S take me come with arms, come with lips, come, come, come

A 1 take me come, come come come

A 2 take me, with lips, come, come, come

T 1 take me come with arms come, come come come

T 2 take me arms come

B take me come, come, come, come, come

Pno. 57